

## List of Publications – Pázsint Annamária Izabella –

### Articles

1. **Annamária Izabella Pázsint**, ‘Playing Justice in Attica. Νόμος as Seen Through Classical Drama’. In A. Peřan, A. Berzovan (eds.), *Arheologie ři Studii Clasice*, II, Bucureřti, Dacica, 2012, 157-175.
2. **Annamária Izabella Pázsint**, ‘It’s a Man’s World: a Gender Perspective on the Private Associations from the Black Sea Area (3<sup>rd</sup> Century BC – 3<sup>rd</sup> Century AD)’. In Dániel Bajnok (ed.), *Alia Miscellanea Antiquitatum. Proceedings of the Second Croatian–Hungarian PhD Conference on Ancient History and Archaeology*, Budapest-Debrecen, Kódex, 2017, 159-173.
3. **Annamária Izabella Pázsint**, ‘Considérations générales sur les associations privées des colonies grecques du Pont-Euxin’, *Anuarul řcolii Doctorale Istorie, Civilizařie, Cultură*, 2015, under print.
4. **Annamária Izabella Pázsint**, ‘Between οἶκος and πόλις: The Life of Women in Histria, Tomis, and Kallatis (3<sup>rd</sup> Century BC – 3<sup>rd</sup> Century AD)’, *Ephemeris Napocensis XXVII*, 2017, under print.
5. **Annamária Izabella Pázsint**, ‘The Kindred Dimension of the Black Sea Associations: Between Fictive and Real Meaning (3<sup>rd</sup> century BC – 3<sup>rd</sup> century AD)’. In R. Varga, G. Cupcea (eds.), *Social Interactions and Status Markers in the Roman World*, Oxford, 2017, under print.

### Reviews

1. König, Jason, Oikonomopoulou, Katerina, Woolf, Greg (eds.), *Ancient Libraries*, Cambridge / New-York, Cambridge University Press, 2013, *Studia UBB Historia* 59/1, 2014, p. 424 – 426.
2. Alexandrescu, Cristina-Georgeta (ed.), *Jupiter on your side. Gods and humans in antiquity in the Lower Danube area*, Institutul de Arheologie Vasile Pârvan, 2013, *Studia UBB Historia*, 61/1, 2016, p. 222 – 226.
3. Vincent Gabrielsen, Christian A. Thomsen (eds.), *Private Associations and the Public Sphere. Proceedings of a Symposium held at the Royal Danish Academy of Sciences and Letters, 9-11 September 2010*, Det Kongelige Danske Videnskabernes Selskab-The Royal Danish Academy of Sciences and Letters, Copenhagen, 2015, *Studia Antiqua et Archaeologica XXII/2*, 2016, p. 211-218.

### Conferences

1. International Doctoral Conference on Archaeology (Zagreb, 15<sup>th</sup> – 17<sup>th</sup> April 2015): ‘The Private Associations of the Greco-Roman World: An Architectural Approach’.
2. National Conference Young Researchers and Interdisciplinarity. Historical and methodological perspectives (Cluj-Napoca, 9<sup>th</sup>-10<sup>th</sup> July 2015): ‘Incursiune epigrafică în universal asociativ pontic (sec. III a. Chr. – III p. Chr.)’.
3. International Conference People of the Ancient World (Cluj-Napoca, 13<sup>th</sup> – 15<sup>th</sup> October 2016): ‘It’s a Family Business. The Kindred Dimension of the Black Sea Associations, Between Fictive and Real Meaning (3<sup>rd</sup> C BC – 3<sup>rd</sup> C AD)’.
4. The second Croatian – Hungarian PhD Conference on Archaeology and Ancient History (Budapest, 10<sup>th</sup> – 11<sup>th</sup> November 2016): ‘It’s a Man’s World. A Gender Perspective on the Private Associations from the Black Sea Area (3<sup>rd</sup> C BC – 3<sup>rd</sup> C AD)’.
5. International conference Advances in Ancient Black Sea Studies: Methodological Innovation, Interdisciplinary Perspectives and International Cooperation (Iași, 17<sup>th</sup> – 18<sup>th</sup> July 2017): ‘Ancient Population Studies within the Framework of Social Network Analysis. A Case

- Study’.
6. XV<sup>th</sup> International Congress of Greek and Latin Epigraphy (Vienna, 28<sup>th</sup> August – 1<sup>st</sup> September 2017): Poster: ‘Six degrees of Dionysos in the Greek colonies of the Black Sea. A Social Network Analysis of the Associative Universe’.
  7. The third European Conference on Social Networks (Mainz, 26<sup>th</sup> – 29<sup>th</sup> September 2017): Poster: ‘Entangled  $\theta\alpha\sigma\tilde{\omega}\tau\alpha\iota$  in the Greek colonies of the Black Sea Area (3<sup>rd</sup> c BC – 3<sup>rd</sup> c AD)’.
  8. Presentation: A Close-Up Look on the Members of Private Associations, at the Postgraduate Work in Progress Seminar, Institute of Classical Studies, London (the 12<sup>th</sup> of January 2018).