

Publications:

Books:

2016

1. Ioan Piso, Dan Deac, *Inscriptiones Daciae Romanae.IV.3. Supplementum I. Inscriptiones laterum musei Zilahensis* Cluj-Napoca, 314 pp.

Edited books:

2015

1. S. Cociș-V.A. Lăzărescu-M. Gui-D. Deac, *Ad finem Imperii Romani. Studies in Honor of Coriolan H. Opreanu* (Bibliotheca Ephemeris Napocensis 8), Cluj-Napoca, 390 pp.

2018

2. Dan A. Deac (editor), *Dacia Porolissensis. A Roman Province at the Fringes of the Roman Empire*, Archeopress, Oxford- Work in progress, to be published in 2018.

Studies&Articles:

2010

1. Dan Deac, *Trei statuete de tip ushabti din colecția Muzeului Național Secuiesc*, in: *Acta Siculica* 2010, Sf. Gheorghe, p. 219-225.

2011

2. Dan Deac, Radu Zăgreanu, *Monumente funerare cu reprezentarea lui Iupiter Ammon în Dacia Porolissensis*, in: *Acta Musei Porolissensis XXXIII/2011*, Zalău, p. 161-172.

3. Dan Deac, *A Pharaoh Depiction in Roman Dacia*, in: *Ephemeris Napocensis XXI*, 2011, Cluj- Napoca, p. 111-114.

2012

4. Dan Deac, *Note on Apis Bull Representations in Roman Dacia*, in: *Ephemeris Napocensis XXII*, 2012 Cluj-Napoca, p. 222-234.

5. Dan Deac, *A Reconsideration of the so called Isis statuette from Porolissum*, in: *Analele Banatului XX*, 2012, Timișoara, p. 85-90.

6. Dan Deac, *Romanized Egyptian Gods from Porolissum*, in: *Sargetia S.N. 3*, 2012, p.159-174.

7. Dan Deac, *Un monument egiptizat din Dacia Porolissensis*, in: *Marmația* 10/1, 2012, Baia-Mare, p. 193-205.

2013

8. Dan Deac, *Negotiating with the Dacians. The Case of Marcus Ulpius Celerinus, 'interpres dacorum'*, *Ephemeris Napocensis XXIII*, 2013, p. 313-322.

9. Dan Deac, *Drei neue ägyptische Ushabti Statuetten von Aquincum (Pannonia Inferior)*, in *Acta Archaeologica Academiae Scientiarum Hungariae 64-1*, 2013, p. 131-138 (German version with minor changes of **no. 1**).

10. Dan Deac, *Being an Isiac in Potaissa. Short Remarks on RICIS 616/0102 (= CIL III 882) in ReDIVA I*, 2013, p. 65-73.

11. Dan Deac, *The Toponymy of Dacia Porolissensis in the Light of Recent Research*, in *Ephemeris Napocensis XXIII*, 2013, p. 261-270.

12. Mladen Tomorad, Dan Deac, *A Pseudo-Shabti Statuette Discovered in Tibiscum (Dacia Superior)* in *Acta Musei Porolissensis XXXV*, 2013, 222-234.

13. Dan Deac, *Comunitatea isiacă din Callatis*, In *Memoriam Liviu Măruia. Interdisciplinaritate în Arheologie și Istorie (Arheovest I)*, Szeged 2013, p. 183-189.

14. Dan Deac, *Gottheiten mit Ursprüngen aus Ägypten in der wespontischen Poleis (von 3Jhr. vor Chr. bis zur Eroberung durch die Römer). Kurze Einführung*, in *Ephemeris Daco-Romana XV*, 2013, p. 175-182 (addendum *Ephemeris Daco-Romana XVIII*, 2016, p. 179-180).

2014

15. Dan Deac, *Imitating the Egyptian Hieroglyphic Script in the Roman Era. The Case from Potaissa (Dacia Porolissensis)*, *Zeitschrift für Ägyptische Sprache und Altertumskunde* 141, 2014, p. 34-38 (This is a shorter version of **no. 7**).

16. Dan Deac, Rada Varga, *Isiac Cults in the Settlements of Apulum (Dacia Apulensis)*, *Bibliotheca Isiaca III*, Toulouse, 2014, 11-19.

17. Radu Zăgreanu, Dan Deac, *New Data on Roman Art and Sculpture in Porolissum*, *Ephemeris Napocensis XXIV*, 2014, 209-220.

2015

18. Dan Deac, *Ancient Egyptian Artifacts from Romania. Their Research and Future Perspectives*, *Research of history and culture of Ancient Near East and Ancient Egypt in Southeastern Europe (Archaeopress Egyptology 8)*, Oxford 2015, p. 117-119.

19. Dan Deac, *History and Culture of Ancient Egypt and Ancient Egyptian Collections in Romanian Institutions. Bibliography of Works Written by Romanian Scholars*, Research of history and culture of Ancient Near East and Ancient Egypt in Southeastern Europe (Archaeopress Egyptology 8), Oxford 2015, p. 267-270.
20. Dan Deac, *Graffiti aus Dacia Porolissensis (I)*, in S. Cociș-V.A. Lăzărescu-M. Gui-D. Deac, *Ad finem Imperii Romani. Studies in Honor of Coriolan H. Opreanu*, Cluj-Napoca, 2015, p. 91-96.
21. Ioan Piso, Dan Deac, Radu Zăgreanu, *Epigraphica Porolissensia I*, in: *ActaMP XXXVII*, 2015, p. 215-229.
2016
22. Dan Deac, Emanoil Pripon, *Priapea Daciae. A New Statuette Depicting Priapus from Porolissum*, *StudiaUBB* 61/1, Cluj-Napoca, 2016, p. 152-160.
23. Dan Deac, *Graffiti on Ceramic Medallions Depicting Isis and Sarapis from Roman Dacia*, in: R. Ardevan, E. Beu-Dachin, *Mensa Rotunda Epigraphica Napocensis. Papers of the 4th Romanian-Hungarian epigraphic round table, Mensa rotunda epigraphiae Dacicae Pannonicaeque*, held in Cluj-Napoca, 16–17 October 2015, Cluj-Napoca 16-17 October 2015, Cluj-Napoca 2016, p. 59-70.
24. Radu Zăgreanu, Dan Deac, Emanoil Pripon, *New Data on Roman Art and Sculpture in Porolissum II*, in *Acta Musei Porolissensis XXXVIII*, 2016, p. 329-342.
25. Ioan Piso, Coriolan Opreanu, Dan Deac, *Das Heiligtum der Zollstation von Porolissum*, in: *Zeitschrift für Papyrologie und Epigraphik* 200, 2016, p. 544-548.
2017
26. Dan Deac, *Shabtis and Pseudo-Shabtis from the Roman Provinces of Pannonia, Dacia and Moesia. An Overview* in M. Tomorad&J. Popielska-Grzybowska (eds.), *Egypt 2015. Perspectives of Research. Proceedings of the 7th European Conference of Egyptologists, 2nd-7th June, 2015, Zagreb, Croatia*, Archeopress Egyptology 18, Oxford 2017, p. 241-256.
27. Dan Deac, Radu Petcu, *A Magical Amulet from Durostorum (Moesia Inferior)*, *Tyche. Beiträge zur Alten Geschichte, Papyrologie und Epigraphik* 32, 2017, 7-14+pl. 3-4.
28. Dan Deac, Markus Zimmermann, *Ein goldener Armreif mit einer magischen griechischen Inschrift aus dem Trevererland*, *Funde und Ausgrabungen im Bezirk Trier* 49, 2017, forthcoming.
2018
29. Dan Deac, *Sarapis on a Mold from Micăsasa (Romania). Brief Reflections on the Iconography of Sarapis on Molds and Medallion in Roman Dacia*, *Bibliotheca Isiaca IV*, Toulouse 2018, forthcoming.
30. George Cupcea, Dan Deac, Constantin Inel, *Sarapis and the principia of the Legionary fortress from Apulum*, *Bibliotheca Isiaca IV*, Toulouse 2018, forthcoming.
31. Amoroso N. et al., *Chronique bibliographique. Supplément 2009-2015*, *Bibliotheca Isiaca IV*, Toulouse 2018, forthcoming.
32. Dan Dana, Dan Deac, *Un diplôme militaire fragmentaire du règne d'Hadrien découvert à Romita (Dacie Porolissensis)*, *Zeitschrift für Papyrologie und Epigraphik*, 2018.
33. Ioan Piso, Dan Deac, *Eine neue kaiserliche Statuenbasis von Buciumi und Caracallas Reise nach Dacia Porolissensis*, *23rd Limes Congress Proceedings Ingolstadt 2015*, 2018.

Exhibition catalogue entries:

2016

1. Dan Deac, *Fecunditate și fertilitate. Priapus în Dacia*, in: H. Pop (coord.), *Eros și sexualitate în Dacia romană. Catalog de expoziție*, Zalău, 2016, p. 48-52.

Book reviews:

2016

1. Florin Fodorean, *The Topography and the Landscape of Roman Dacia*, *BAR International Series* 2501, (Oxford, 2013), 147 p. In: *Ephemeris Napocensis XXVI*, 2016, p. 271-274.

2017

2. Branislav Anđelković, Nicoleta Demian, *Colecția de antichități egiptene a Muzeului Banatului din Timișoara/ The Collection of Egyptian Antiquities in the Museum of Banat in Timișoara*, *Bibliotheca Historica et Archaeologica Banatica LVIII*, Ancart Publishing House, Timișoara 2016, 135 p. In: *Journal of Ancient History and Archaeology* 4.1. 2017, p. 112-114.
3. Donald Malcolm Reid, *Contesting Antiquity in Egypt. Archaeologies, Museums & the Struggle for Identities from World War I to Nasser*, *The American University in Cairo Press, Cairo- New-York*, 2015, 491 p. In: *Journal of Ancient History and Archaeology* 4.4. 2017, forthcoming.