



UNIVERSITATEA
BABEȘ-BOLYAI



Centrul de
STUDII ROMANE



Romans
1by1



Digital Ancient History and Archaeology Workshop

This two-days event, which combines project presentations and training, is targeted at students, research postgraduates, early career researchers and interested colleagues in ancient history and archaeology. The workshop will introduce participants to a range of digital approaches to geo-visualization, geo-semantic annotation, markup (such as EpiDoc), scholarly annotation, photogrammetry. Hands-on practice of a few key methods will be offered. No previous digital experience is required, but participants will need to bring their own laptop.

To register for the workshop, please email to Rada Varga (radavarga@gmail.com) or Annamária Pázsint (aipazsint@gmail.com).

June 14

Morning (10-13.30):

Projects presentations

- Felix Marcu, George Cupcea, Horațiu Cociș, Ioniță Petiș, Bajusz Mátyás, *The National Project LIMES digital and virtual tools towards identification and management of a future World Heritage Site*
- Silvia Mustață, Szilamér Pánczél, *Digitizing the Roman limes. Sector: Brâncovenеști-Sărățeni*
- Lucrețiu Mihăilescu-Bîrliba, Roxana-Gabriela Curcă, Riverine societies: Dacia and Moesia Inferior. A prosopographic approach of a new project
- Rada Varga, Annamária-Izabella Pázsint, Angela Lumezeanu, Romans 1by1. Insights into a prosopographical database
- Călin Neamțu, Răzvan Mateescu, The scanning, digital restoration and contextualization of Dacian artefacts from Orăștie Mountains
- Cristian Găzdac, Rada Varga, Petru Ureche, Hoards and tragedies in Roman Europe
- Eugenia Beu-Dachin, Irina Nemeti, A digital corpus of Roman monuments from Dacia
- Corina Moldovan, DigiHUBB – Transylvania Digital Humanities Centre

Afternoon (14.30-18):

Geo-visualization: introduction to GIS, geo-semantic annotation with Recogito (Valeria Vitale & Adina Pușcașu & Leonard Bruckner)

June 15

Morning (10-13.30):

Markup and annotation for ancient documents (Simona Stoyanova & Gabriel Bodard)

Afternoon (14.30-18):

3D imaging for cultural heritage: photogrammetry and online visualisation (Valeria Vitale & Gabriel Bodard)